



Workshop Sessions



Commedia dell'Arte



Another in the
Series of Workshops
will be held at
St Christopher's School Hall Rehearsal room
on

**Friday 9th December
at 7.30pm**

These Workshops are Open to all **Members** free of charge and at the cost of £5 per session for "Friends"
Numbers per Session are limited.

Advanced Booking Essential

Contact Ian on Tel :- 01227 760295 or at
icbee@icbee.plus.com

USING COMMEDIA DEL'ARTE TECHNIQUES

From its inception as 16th Century Italian street theatre, Commedia dell'Arte (the comedy of artists) has influenced our theatre traditions, whether it be Pantomime, Fringe Theatre, Shakespearian plots or Punch and Judy. Traditionally, actors would improvise a play around an agreed and oft-repeated scenario. Stock characters, comedic set pieces (the panto. custard-pie sequence comes to mind), word-play games, character masks and physical comedy all form part of the commedia actor's repertoire.

This lively and fun workshop aims to introduce some of the techniques of Commedia playing, including *Insulting*, *Master-Servant Exchange*, *Status Reversal*, *Crosstalk*, and the famous Lazzi (physical comedy scenarios such as *Behind the Back*.... think "He's behind you!"), and then combining them in your own Commedia scenario!

So, whether you see yourself as Pantalone (the miserly old man), Il Dottore (the pompous academic), Arlecchino or Columbina (the scheming servants), or handsome young lovers, such as Silvio or Isabella.... this workshop is your chance to introduce yourself to the joys of this traditional yet inspirational form of theatre.

Huw Jones' previous workshops have proved very popular, and he looks forward to creating another fun-filled evening for all who attend and leave room at the end to visit "The Millers Arms" for a pint