



CALLING ALL PERFORMERS!

STAGECRAFT WORKSHOP – LED BY SYD RALPH

10.00am - 4.00pm, 20th March 2010

at Bekesbourne Village Hall, nr Canterbury (by the rail station)



Cost £15.00 per person.

To book a place or for more information contact Fiona at:

membership@reallypromisingcompany.org.uk or David on 07816 686977

About The Really Promising Company:

This community theatre company was born out of the highly successful and critically acclaimed community opera - Promised Land at the Marlowe Theatre in the 2006 Canterbury Festival. We aim to perform original and commissioned works based on the community of East Kent, using professional directors and musical directors. We also run a series of theatrical and musical workshops, led by professionals, which are open to all!

To find out more about us visit: www.reallypromisingcompany.org.uk

About Syd Ralph:

Syd Ralph's productions have featured at the Savoy Theatre, the English National Opera and on a BBC2 documentary filmed inside Wandsworth Prison. Syd has worked as a freelance director for the National Youth Music Theatre and was a founding Artistic Associate of Youth Music Theatre UK, for whom she co-wrote and directed Amy's Wedding and the Neil Sedaka musical, Oh! Carol. Amongst her professional credits are the following productions: West Side Story and Guys and Dolls (Pimlico Opera), Under Milkwood (Orpheus Theatre), Sirens (Sounds New Festival, Canterbury), Noyes Fludde (Covent Garden Festival), Godspell (Young Vic), Jumpers (Crucible Theatre, Sheffield), One Two (English National Opera), Dido and Aeneas and The Ephesian Matron and Sweet Charity (Gulbenkian Theatre, Canterbury), Murderous Instincts (Savoy Theatre, London), Annie (Leatherhead Theatre) and the premiere of the opera, Promised Land (Marlowe Theatre) for the Canterbury Festival. Syd wrote and directed Kentish Tales, the first production for the Really Promising Company.